

HOUSE & GARDEN[®]

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The
BIG DESIGN AND
DECORATION ISSUE

THE BEST OF THE NEW FABRIC COLLECTIONS AND
HOUSES FROM OXFORDSHIRE TO IBIZA

introducing the
DESIGN 100

THE PEOPLE, PRODUCTS,
PLACES AND IDEAS DEFINING
CONTEMPORARY STYLE

WASTE NOT SALVAGE CHIC IN A LONDON HOUSE
AND IDEAS FOR SUSTAINABLE SHOPPING





NATURALS AND PLAINS

Hard-wearing and textured, natural-fibre carpets add warmth to a room and provide an excellent backdrop in more decorated spaces

1. A sisal rug, trimmed with lichen-coloured linen, delineates the dining area in this open-plan kitchen by John McCall. ‘Sisal ages gracefully and also works well with coloured leather bindings,’ says John. You could create something similar using the Rug Builder on Crucial Trading’s website, which allows you to choose pipings and borders. mccalldesign.co.uk | crucial-trading.com **2. The chunky braided sisal** in this dining room by Steven Gambrel was custom-cut to fit round the hearth, giving it a tailored feel. srgambrel.com **3. A natural-fibre carpet** balances the velvet curtains and rich trimmings in this drawing room by Henri Fitzwilliam-Lay. ‘There is a lot of foot traffic in this room, so I wanted something that wasn’t too precious,’ says Henri. Try Tim Page Carpets for a similar design. henrifitzwilliamlay.com timpagecarpets.com **4. Sisal flooring** adds to the calm elegance of this study by Veere Grenney. It softens the elaborate plasterwork overhead and complements the upholstered furniture. veeregrenney.com

Expert advice

What to consider when choosing a carpet

‘Wool is one of the most sustainable and durable flooring options – it insulates your home and absorbs sound, is biodegradable and easily recycled. Wool and nylon are a great combination, providing softness and durability.’

LISA CONWAY
residential marketing
manager, Brintons.
brintons.co.uk

‘Runners and carpets made from natural fibres – sisal, coir, jute and seagrass – are hard-wearing, but they’re not recommended for kitchens and bathrooms, as they stain easily. If water is left to dry, it will leave a mark. To avoid this, you can treat the carpet with Intec, an environmentally friendly solution that creates a protective film.’

LORNA HAIGH
creative and
marketing director,
Alternative Flooring.
alternativeflooring.com

‘Dark colours are not necessarily more durable than lighter ones – some dyes are less resilient than others and they still show specks of dirt. If carpets are plain, choose a herringbone texture, which will show the dirt less. Wool is naturally spill resistant, as its waxy coating means that fluid will sit on top rather than sinking in, giving you time to mop it up.’

ANDY GUARD
head of design,
Roger Oates Design.
rogeroates.com ▷



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2



3

LAYERING

Combine rugs and larger carpets to create a soft, layered feel

1. Two overlapping Beni Ourain rugs add gentle pattern to artist Sarah Graham's elegant bedroom. Larusi, which sources its rugs from Morocco, has a selection of vintage Beni Ourains. larusi.com
2. In this hallway, Veere Grenney combined fitted sisal with a contemporary rug by Luke Irwin that picks up on the yellow curtains and floral Mauny wallpaper. veeregrenney.com | lukeirwin.com
3. In this sitting room by Elaine Williams, the blue vintage rug was a little small for the space, so it was layered on top of a sisal mat from Ikea. interiorcouture.com | ikea.com



shop the look

'Swedish Flatweave', wool and cotton, 240 x 171cm, £2,750, from Robert Stephenson. robertstephenson.co.uk
'Lonholt', jute and wool, 230 x 160cm, £90, from Ikea. ikea.com
'Cordoba', wool, silk and hemp, £176 a square metre, from Vanderhurud. vanderhurud.com
'Soori', wool and silk, 305 x 245cm, £9,554, from Riviere. rivierेरugs.com □

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The List

LAUNCHING IN AMERICA

House & Garden's indispensable directory of design professionals is launching in the US - The best talent in interior design, garden and landscape design, architecture, lighting, textiles, furniture design and more. Be a part of it!

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