

PLUS **ART SPECIAL** *The artists, the studios, the shows*

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HOUSE & GARDEN[®]

OUTSTANDING
INTERIORS
FROM GEORGIAN ELEGANCE
IN THE WEST COUNTRY TO
CONTEMPORARY CITY LIVING

The
TOP 100

THE VERY BEST INTERIOR DESIGNERS & ARCHITECTS
and THE TOP 50 GARDEN DESIGNERS



VANRENNEN GW DESIGNS

Headed up by Sarah Vanrenen and Louisa Greville-Williams, this practice knows how to make a room warm and inviting. Thanks to an instinctive eye for colour and pattern, their interiors balance pretty fabrics and strong tones to create spaces that nod to tradition but feel right for life today. This aesthetic is well suited to country houses, with current projects in Kent, Hampshire and the Cotswolds, but the look translates just as well for city living. vanrenengwdesigns.com

LEFT Veere Grenney is known for elegant, comfortable interiors, as seen in this recent project – a holiday house on the English coast. **BELOW LEFT** A luxuriantly dressed bed and well-chosen antiques in a Dorset country house by VSP Interiors

VEERE GRENNEY ASSOCIATES

Decorating giant Veere Grenney has a global reputation, and his process of having ‘one eye on the past and one on the future’ can be seen in his interiors. From modern apartments in Tel Aviv to sprawling houses in the English countryside, his approach is underpinned by proper decorating knowledge. He always creates modern, airy spaces – quite an achievement in a room with a four-poster bed, pelmeted curtains and plenty of antiques. veeregrenney.com



VSP INTERIORS

Though based primarily in Dorset, Henriette von Stockhausen’s studio also has an office in London and works on projects worldwide. It is most associated with country houses and Henriette’s upbringing in Germany, Italy, Switzerland and Austria may explain her refreshing perspective. She has a master’s degree in interior architecture from the Inchtald School of Design, and together with her great eye for antiques and expert decorating knowledge, this ensures handsome spaces that work well. vspinteriors.com

VIRGINIA HOWARD

Country houses in Dorset, Cornwall and Berkshire are currently on Virginia Howard’s books, but this established interior designer is just as enthusiastic about working on a London flat. Detailing is key: ‘It ups the whole game.’ Sir John Soane, John Fowler and David Hicks are all influences, giving a clue to the classic with the gentlest of twists aesthetic she is so good at. virginiahoward.co.uk

VIRGINIA WHITE

She trained under John Stefanidis, but since setting up on her own in 2000, Virginia White has honed her look and creates interiors that seem to have a relaxed version of modern in mind. Rooms do not drown in fabrics, but nor are they austere. Her design philosophy is to mix carefully edited and well-placed furniture with interesting art, something she excels at. Alongside her small studio, she also runs the successful Virginia White Collection, for which she designs furniture, wallpaper and fabrics. virginiawhitecollection.com