

COUNTRY LIFE

EVERY WEEK

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Interiors special

How beautiful things transform a home



Why everyone wants to live in Rose Cottage
Brawn and brilliance: the drama of Caravaggio
Saving otters and playing duets with nightingales



▲ Lessons from a master

Seeking Beauty is the latest book by interior designer Veere Grenney, with photography by Francesco Lagnese, due to be published on May 14 (Vendome, £65). Born in New Zealand, he travelled to the UK overland where he undertook a variety of casual jobs before working with Mary Fox Linton, later becoming a director of Sibyl Colefax & John Fowler. His depth and breadth of experience is evident in this extensive tour of the houses he has created for himself in Tangier in Morocco, Suffolk and London, each with their distinctive mood. Mr Grenney's projects have included houses in Manhattan, US, Sweden, the Caribbean and several private houses in London as well as a hugely successful collection of fabric, wallpaper and furniture. 'When I think back to my early childhood on South Island, New Zealand,' he says, 'I now see that I have always been driven by the fundamental urge to create order and corral objects into some sort of visual harmony.' →

